SCOTLAND'S NATIONAL CENTRE FOR DANCE.

DANCE BASE YOKOHAMA

DANCE BASE

PROSPECT
An international dance residency

Dance Base Yokohama

Call Out

Deadline: Friday 19 June, 11:00

DANCEBASE.CO.UK

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BRITISH COUNCIL

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What is PROSPECT

PROSPECT is an international dance residency developed by Dance Base Scotland in partnership with Dance Base Yokohama (DaBY). This residency will position a Scotland-based artist within the Japanese dance sector for an extended period, through undertaking four weeks of studio-based research at the location of our partner, DaBY. This will be followed by up to six days of self-directed exploration of the Japanese dance sector, related support organisations, culture and country.

PROSPECT aims to provide an opportunity to deepen practice through studio-based research, have time to reflect, explore and forge new connections, meet foreign colleagues and widen artistic perspectives through undertaking research while encountering a new context. The selected artist will have the opportunity, with support from Dance Base Scotland and DaBY, to curate a self-directed programme of activity following the studio residency to explore a new territory, making connections and having conversations and experiences.

Through this, it is hoped PROSPECT supports practice, profile and professional network and capacity building for an individual artist through international engagement between Scottish and Japanese sectors.

The activity is scheduled for **September – November 2026.**

This is an exciting opportunity for a professional dance artist with an established dance practice based/living and working in Scotland.

About the partnership

PROSPECT has developed from a growing partnership between Dance Base Scotland and Dance Base Yokohama (DaBY), which was initiated in January 2024.

Dance Base Scotland is Scotland's National Centre for Dance, established over 25 years ago with the express mission to help dance flourish and change lives in Scotland and beyond.

DaBY, established in 2020, is operated and managed by the SEGA SAMMY ARTS FOUNDATION. DaBY is a dance house that exists to "improve professional dance environments and support emerging creatives" with the core principles of 'create, nurture, gather and connect'. This approach aligns closely with Dance Base Scotland, and both organisations share a desire to grow international opportunities for artists. PROSPECT has been developed through this mutual goal.

DaBY delivers a professional international and local residency programme, classes and workshops for both public and professionals, and an associate artist programme where new work is produced, presented and toured. Find out more about Dance Base Yokohama: dancebase.yokohama/

Through this activity, we hope to deepen our partnership and consider what could be next after PROSPECT to continue to meet shared goals and international ambitions.

If you are reading this and wondering if this opportunity is for you, please do read on—and if you have any questions or need assistance with your application, please contact Marlous.lang-peterse@dancebase.co.uk

Overview of the offer

A summary of what is included in the opportunity:

- A total fee of £3,750 covering five weeks of work at £750 per week (studio residency and self-directed tour) between 26 September – 31 October
- Per diems at £36 per day for up to 31 days (£1,116 total) during the Studio Residency and at £50 per day for 6 days (£300 total) for the remaining self-directed tour period.
- A prep fee of up to £585 to cover three days of planning, document preparation and organising networking activity at £195/d including 1 x 1h planning meeting with Dance Base ahead of departure date
- An evaluation fee of £480 (2 days at £240)
- Return travel from Scotland – Japan (including international flights and transfers)
- Self-catering accommodation with wifi, air conditioning, elevator access. and laundry facilities within walking distance of DaBY. **Please note:** While there is an access budget allocated to PROSPECT, on this occasion we are unable to provide fully accessible accommodation for an extended period.
- Four weeks of studio space at Dance Base Yokohama, Japan
- Translation, technical and marketing support for an end-of-residency performance
- Travel and accommodation budget of £1,000 for up to six days networking activity post-residency
- Access costs as required
- If desired, facilitation of meetings with
    - A representative from British Council Japan
    - A representative from Aichi Prefectural Art Theatre
    - A representative from Setagaya Public Theatre
    - An artist from the WINGS programme
    - Representatives from arts institutions and venues in Yokohama and Tokyo

- Support from the Dance Base Scotland and DaBY teams on:
    - Planning, logistics, project management, artist liaising, relationship management and practical support during the residency including access to translation for public encounters, PR, production needs, ticketing
    - Making connections and facilitating additional engagement with Yokohama local professional community, the public and beyond the residency

More information about the Dance Base Yokohama studios

The residency will take place at DaBY, KITANAKA BRICK&WHITE BRICK North 3F Ground Floor Studio, 5-57-2 Kitanakadori, Naka-ku, Yokohama, Kanagawa, Japan.

DaBY is located on the third floor of the Former Yokohama Raw Silk Inspection Warehouses and mainly comprises two studio spaces. It also has libraries in the corridor areas, backstage shower facilities, offices and storage in the backyard. DaBY aims to build a truly creative space for artists to meet and share knowledge.

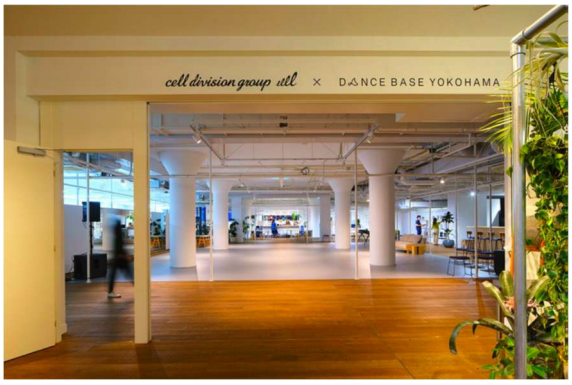
The artist will have access to both the ground and the second floor studios for a total of four weeks, for periods of up to 10:00-21:00, Monday to Sunday, from Monday 28 September-Sunday 25 October 2026.

Please note: The ground floor studio faces a public plaza and is designed to prioritise engagement with the local community and encourage incidental encounters. While both studios are approximately the same size, the ground floor is a shared space with other companies and businesses. **Therefore, high-volume sound or loud noise is prohibited during weekdays except for Friday nights.**

Access to the studios varies. The artist will be provided with eight hours of studio time per day. This time will be allocated between the ground and second floor studios, and the artist would be required to transition between the ground floor to second floor studio on some days, accessible by lift or stairs.

Second floor studio
This is the main residency space, available for private use.

Ground floor studio
This is the newly opened residency space, to be used when the second-floor studio is occupied (for instance by public classes or other artist rehearsals). Please note, this studio is open and adjacent to public and co-working spaces and therefore has **limitations on high-volume sound and loud noise during weekdays**. The studio schedule is available in the Dropbox (link below).



Further details can be found in this Artist Information Dropbox where you can find:

- DaBY artist welcome pack
- Studio technical specifications
- Video walkthroughs of the ground floor (open plan) studio
- Studio timetable/availability schedule
- Further details about residency accommodation
- Associate Artists (WINGS) information

Artistic Encounters

As part of PROSPECT the selected artist would have the opportunity to connect with Dance Base Yokohama associated artists, if shared interests and a mutual desire to meet exists. Dance Base Yokohama will facilitate an encounter over 1 day, following any interest indicated by the Scottish artist. To find out more about these artists please see further info in the Artists Info Pack Drop Box link or visit www.dancebase.yokohama/en/wings

Information about artist requirements

As part of the residency activity, the selected artist is required to deliver:

1. Some form of public or professional engagement. This could be:
   - Morning class/workshop for professionals
   - Class/workshop open to the public

- Open studio session
- An artist talk (translation provided)
- Something else proposed by the artist

2. An end-of-residency public sharing. This will be supported and facilitated by DaBY. The sharing could be:
   - A work in progress of a performance piece created during the residency
   - A demonstration of choreographic research undertaken
   - Lecture and demonstration
   - Participatory sharing
   - Q&A/informal conversation.
   - Something else?

The artist can shape the event in collaboration, and with support DaBY, who can provide the following:

- Marketing, promotion and ticketing
- Production facilities and technical support (a technician for up to four days prior).
- Translation for public engagements
- Video recording of live event.
- Please see Artist Information Dropbox for more information

3. Evaluation. The selected artist will be required to participate in an evaluation process for PROSPECT which will include:
   - Completing a Dance Base artist feedback form
   - Participating in 1 x evaluation meeting & debrief (1h, online)
   - Providing a short report (video, written or other) to provide a summary of activity undertaken, discoveries made, the difference, change or impact felt by the artist and future aspirations as to how they might take forward their experience, including what they have learned.

More information about the self-directed research

This period is to take place following the residency, between Monday 26-Friday 30 October (departing Japan by Saturday 31 October 2026).

As well as a weekly fee, the artist will be provided with a travel, accommodation and subsistence budget to support a curated six day tour as follows:

- £600 toward accommodation (£100/d)

- £400 towards travel

- £300 for per diems (£50/d)

The selected artist will be encouraged to research, suggest and curate a programme of activity according to their interests, existing networks and aspirations. Dance Base Scotland and DaBY

will support, as required, with the planning and logistics of this research, brokering relationships, signposting and providing endorsement. This would be with the aim to help the artist identify organisations, places and individuals that could contribute to the development of the selected artists' interests, practice and/or professional networks.

As part of PROSPECT, relationships with both the British Council and, Aichi Prefectural Art Theatre (APAT) and Setagaya Theatre in Tokyo have been established as additional routes into the sector for the selected artist, and meetings with representatives, while not obligatory, can be included as part of the self-directed tour. More information on each organisation below:

- Aichi Prefectural Art Theater (APAT) is located in Nagoya, Japan, and is one of the largest theatres in the region. Artistic Director Eri Karatsu has established the theatre's reputation for cutting-edge curation of contemporary dance in Japan. Under Eri's direction, APAT has produced and presented over 200 works and projects, ranging from large-scale international co-productions to experimental dance performances. The theatre consists of three spaces: Main Theater, Concert Hall, and Mini Theater. Eri is also the Artistic Director of DaBY, and may visit the studio during the residency, during which time she would be happy to set aside time for a conversation. Further information - https://www-stage.aac.pref.aichi.jp/en/index.html

- Setagaya Public Theatre in Tokyo presents both international and Japanese artists across art forms (including dance) as well as delivering a public and community education programme. Currently, their main stage theatre is under refurbishment. Saori Mikami, Producer at Setagaya Public Theatre would be available to meet during 26th – 28th Oct. There would be an opportunity to view the new creation at their smaller venue, Theatre TRAM and find out about their wider activities. Find out more at https://setagaya-pt.jp/

- The British Council in Japan, promotes cultural exchange and creative collaboration with the UK and is a valuable resource with deep knowledge of local cultural sector and wide-reaching networks across the country. Head of Arts, Chika Suda, and Project Manager, Hiroko Takebe, would be available to provide further insights, advice and recommendations during the w/c 26th October 2026. Further information - www.britishcouncil.jp/

Who is it for

This opportunity is for professional dance, movement and/or choreographic artists, working and living/based in Scotland with an established dance practice and professional track record. .

Please note: PROSPECT, is being presented as a solo residency opportunity that aims to promote conditions for deeper investigations and research linked to an artist's own practice. The conditions provided for this residency do not support practices that are deeply linked to, or depend on, working with others or might require significant props or materials. There is the possibility to connect with local artists through teaching, open studios, hosting a public sharing or facilitated meetings for example. However, deeper encounters (e.g. days spent in the studio) with local artists/collaborators are not possible.

Therefore, this opportunity is most suitable to artists with an interest in, or focus on, solo-based research as part of their practice. Where they are, for example, both the performer and choreographer and have developed tools for self-editing and choreographic investigation, or are looking to build a body of research to be shared or mounted on others later. The artist should have an established track record in this area.

Applicants should be:

- Confident navigating a foreign context where the first language is not English.
- Confident delivering classes or workshops in this context, to both professional and public participants.
- Available for the residency period 26 September-1 November. These dates are fixed and cannot be rescheduled.

You will be required to move between studios on some days and sometimes work in a space that is open to, and can be witnessed by, the public. Your practice should be able to accommodate this.

Dance Base recognise that there are significant barriers to working in the dance sector and that these challenges are experienced more acutely by those facing marginalisation and deep-rooted systemic injustice. This includes people with protected characteristics as defined by the Equality Act 2010 across age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation alongside those with chronic illness, neurodiversity, parental/caring responsibilities, experience of the immigration system and people from working-class backgrounds.

We are committed to increasing the diversity of artists working in our sector and especially welcome applications from those who identify as having characteristics currently under-represented in our sector.

How to apply

Applicants are invited to complete and submit the following items:

1 – An online application form

The online application can be completed in written or video/audio recording format. Visual quality, camera and editing skills will not be taken into consideration for filmed submissions. Spelling and grammar will not form part of the consideration for written applications either – we are interested in your ideas! Each question has been allocated a maximum word count or duration but please note that these are maximums and not a goal or expectation.

The form has the following questions:

About you.
Please tell us about your professional artistic background, how you would describe your practice and the context and/or interests that surround or inform your current work (up to 300 words/2 mins)

Why PROSPECT?
Please provide a short statement to answer the following: (up to 400 words/3 mins):

- What makes this opportunity relevant and appealing to you, your practice and/or your current interests and why now?
- How do you think your practice and/or professional networks would benefit and grow from this trip?
- Please make sure you carefully consider the context of the opportunity in this answer, i.e.
    - the unique studio conditions
    - the possibility to engage with and explore the Japanese dance sector (organisations, individuals, initiatives, practices) and/or
    - encounters with other cultural practices, environments or socio-political topics.

Studio residency
What would you like to explore for PROSPECT? Please provide a statement to answer the following (up to 800 words/5mins)

- What is the **idea or the inquiry** you wish to explore.
- Tell us about your **artistic process** and how you might apply it to answer the question posed, approach your inquiry or begin to explore your idea, highlighting any specific tools, methods or creative experiments you might like to try and what you hope to achieve with them.
- Outline your **aims and goals**. Where do you hope to get to in four weeks?
- **Residency Plan**. Please provide an outline of a plan that demonstrates how you imagine using your time and what possible stages you might undertake as part of your process over these four weeks.

Proposal for the self-directed trip
Please tell us how you would spend your time after the residency with the resources provided - up to £1300 for travel, accommodation and per diems (up to 300 words/2 mins):

- We would like to understand who would you like to meet, what would you like to do and where would you like to go, and why is this relevant to you?
- Please provide a rough timeline, brief logistics plan), and if known, specific names and background of individuals, organisations etc listed

Proposal for local engagement
Please outline how you might like to engage with the local professional and/or public in Yokohama during the studio residency period (up to 300 words/2 mins).

Supporting information*

Please provide:

- a link to more information about your practice and dance background – this could be a CV or a link to your website. (please ensure any links are accessible)
- a link to a video or other visual documentation of your practice. This does not have to be specific to this application but serves to illustrate your overall practice. If required, please provide us with information to help identify exactly what we should be looking at, such as timestamps or individual dancers for short sections of longer videos.
- If you have started the R&D for this project already, please provide evidence in the form of links to any film footage, images or mood boards that you would be happy to share. If you do not have any previous R&D material to share, please answer 'not applicable'.

*Please ensure any links are accessible or, if required, please provide us with the password. If you are using any time limited download platforms (such as WeTransfer), please allow materials to be available up to two weeks after the current deadline.

How the decision is made

Applications will be read by the Artistic Director of Dance Base Scotland, a member of the Dance Base Scotland Artist Advisory Group and a representative of the British Council.
The decision of who the residency is allocated to will be based on:

- The suitability of the individual and artistic practice
- The strength and quality of the artistic proposal.
- The rationale behind undertaking the opportunity.
- The feasibility within the time, resources and conditions provided.
- Proposals around engagement with local community.
- The degree of impact perceived for the artist.

Timeline

Online info session	Wednesday 10 June, 10:00 – 12:00. Register here: https://us06web.zoom.us/meeting/register/ZDIKPEHPT8-r3IgrjVQ86w
Deadline	Friday 19 June, 11:00
Artists informed	By 3 July
Prep meetings	Early September (depending on artist availability)
Travel to Japan	Saturday 26 September
Residency	Between 28 September – 25 October 2026
Self-directed tour	Between Monday 26 – Friday 30 October
Depart Japan	By Saturday 31 October
Evaluation	By end of November

Indicative Japan activity schedule

Day	Date	Activity	Notes
Saturday	26 September 2026	Depart UK	
Sunday	27 September 2026	Arrive in Japan	
Monday	28 September 2026	Studio residency - week 1	General working hours 10:00 - 18:00
Tuesday	29 September 2026		
Wednesday	30 September 2026		
Thursday	01 October 2026		
Friday	02 October 2026		
Saturday	03 October 2026		
Sunday	04 October 2026		
Monday	05 October 2026	Studio residency - week 2	
Tuesday	06 October 2026		
Wednesday	07 October 2026		
Thursday	08 October 2026		
Friday	09 October 2026		
Saturday	10 October 2026		
Sunday	11 October 2026		
Monday	12 October 2026	Studio residency - week 3	
Tuesday	13 October 2026		
Wednesday	14 October 2026		
Thursday	15 October 2026		
Friday	16 October 2026		
Saturday	17 October 2026		
Sunday	18 October 2026		
Monday	19 October 2026	Studio residency - week 4	
Tuesday	20 October 2026		
Wednesday	21 October 2026		
Thursday	22 October 2026		
Friday	23 October 2026		Potential end of residency sharing
Saturday	24 October 2026		
Sunday	25 October 2026		
Monday	26 October 2026	Seld directed networking/research trip	Potential to meet with British Council / Setagaya theatre / Wings artist this week
Tuesday	27 October 2026		
Wednesday	28 October 2026		
Thursday	29 October 2026		
Friday	30 October 2026		
Saturday	31 October 2026		
Sunday	01 November 2026	Depart Japan	