
ARTIST ADVISORY GROUP 2024-25

DEADLINE: 11:00 | MONDAY 29 APRIL



Photo Credit: Artistic Development Week with Edinburgh International Festival, 2023, by Amy Sinead Photography



Dance Base
Scotland's National Centre for Dance
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As part of our ongoing commitment to bringing more voices into our strategy setting and decision-making processes, and to establish a collaborative conversation with the dance community we serve, Dance Base Scotland are recruiting a group of 5 dance artists to join the Dance Base Artist Advisory Group for 2024-25.

Interested? Find out more below!

If you are reading this and wondering if it is for you please do read on - and if you have any questions or need some assistance with your application please just contact Kirsty.Somerville@dancebase.co.uk

What is the Artist Advisory Group?

The Artist Advisory Group is a group of Scotland based dance artists who support Dance Base to ensure that its strategy and programme of activity reflect the needs of dance artists across Scotland, and that the voices of dance artists are part of the decision making as we allocate opportunities. Having now run for four years, the Artist Advisory group has been invaluable in enabling us to open our decision-making process and gain honest reflections on what has worked well and what could be improved.

This is a **paid opportunity** for those working in and with dance in Scotland to support us to serve the country's dance sector more effectively, while also providing dance artists with a unique professional development experience with Scotland's National Centre for Dance. The Artist Advisory Group reflects the diversity of dance and dancers in Scotland, with particular focus on protected characteristics.

Each year, the Artist Advisory Group:

- **Advises Dance Base on the organisation's overall strategy**, providing reflections on past and current projects and responding to new proposals. This will include aspects of our professional, public and health & wellbeing strands.
 - **Supports effective decision making** on the allocation of opportunities for dance artists such as residencies and commissions. Please note that being part of the Artist Advisory Group will not prohibit you from applying to Dance Base opportunities, you just wouldn't be able to sit on the panel if you have applied for the opportunity independently.
 - **Promotes opportunities** generated through Dance Base to their wider communities and networks.
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Who Are We Looking For

We are looking for artists who meet the following criteria:

- Currently or have recently been active in the professional dance sector in Scotland.
- Predominantly based in Scotland.
- Engaged with the wider ecology of dance and the arts in Scotland and internationally.
- Familiar with the Dance Base professional programme.

Members of the current Artist Advisory Group are welcome to apply for a second term. To ensure that opportunities are open to the largest number of people, engagement with the group is capped at two terms after which members would need to wait for one term before reapplying, and returning members will make up a maximum of 50% of the Artist Advisory Group each year.

Commitment Required

- Approximately **four days** / 32 hours of work between June 2024 and March 2025, including preparing for and attending digital / in person meetings to discuss strategy and the allocation of opportunities.
- Engagement with a digital conversation platform (such as a Facebook group) to keep in conversation with the Dance Base team and join in an active two-way conversation between meetings.
- Attend an online welcome session on Thursday 23 May, 11:00 - 13:00 (this will be part of your allocated hours).

“ The main highlight of the AAG for me was the opportunity to have my voice heard and seeing that directly influence DB's approach to areas of their programmes. ”

Artist Fee & Access Budget

- Each Artist Advisory member will receive a fee of **£160** per day. Please note, a mixture of full and half days will be required e.g. when sitting on a panel you might use half a day reading applications and half a day meeting with the other panel members.
- Dance Base will also provide financial support to cover any access requirements the members may have, including child care.
- Meetings will predominantly take place online to ensure that everyone can attend from where they are. If in-person meetings do occur Dance Base will reimburse all travel costs.

How To Apply

To apply for this opportunity please complete the following application form by Monday 29 April, 11:00am

Artist Advisory Application Form

This online form will ask for:

- An expression of interest detailing why you would like to be part of the Advisory Group. This should be either in a written format of no more than 300 words, or a video/audio recording of no more than 2 minutes.
- A link to more information about your practice - this could be a CV, personal statement or a link to your website.

Timeline

- Deadline: Monday 29 April 2024, 11:00
 - Applicants informed of decision: Week of 6 May 2024
 - Welcome Session: Thursday 23 May 2024, 11:00 - 13:00
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How We Are Selecting

The expressions of interest will be read by [Tony Mills](#), Artistic Director, [Kirsty Somerville](#), Head of Professional Programme and [Niamh O'Loughlin](#), a member of our current Artist Advisory Group who has worked with us for two years and who will be stepping down in March 2024.

The decision of who the positions are allocated to will be based on the four criteria listed above as well as a commitment to ensuring that the group reflects the diversity of dance and dancers in Scotland, with specific attention to the protected characteristics of age, disability, gender, marriage or civil partnership, pregnancy and maternity, race (including colour, nationality, ethnic or national origin), sex and sexual orientation.

The decision will also be based on ensuring that geographic location, dance style and experience level are also fully represented.

Should you wish to have a conversation about the application process, require this information in an alternative format, or have access requirements we need to meet to support you in making an application please contact Kirsty Somerville, on Kirsty.Somerville@dancebase.co.uk

“
I have 100% grown and developed from this experience
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