

Eadrainn / Between Us

International Residencies Call Out



Funded by the Irish Arts Council's International Residency Initiatives Scheme, Dance Ireland and Dance Base Scotland are delighted to work together to offer six, fully resourced reciprocal residencies for three Ireland-based and three Scotland-based artists as part of a programme of artistic and cultural exchange.

Eadrainn / Between Us is a new programme of creative exchange that will build on the existing relationship between Dance Ireland and Dance Base Scotland to provide an opportunity to connect artists across both organisations and countries, to share practice, and to develop an ecology of exchange and collegial support.

The project will take place over three weeks in March 2023 (6th - 24th) and will provide three Ireland-based choreographers / makers with a week of residency space at Dance Base, Edinburgh, and three Scotland-based choreographers / makers with a week of residency space at Dance Ireland, Dublin.

During the residency the host organisation will support each artist with space and resources to develop their creative work, connect with the organisation and deepen their understanding of the other country's dance sector. While the artists will work independently from each other, the residency weeks will be accompanied by a series of group conversations and moments of reflection where they can share their experience and learning.

The project will then culminate in a dance symposium in Ireland in April 2023 focusing on the continued exploration of artistic and cultural exchange. The content and form of this will be designed in response to conversation with and feedback from the six selected artists and the artists will be invited to attend and contribute to the conversations in person

This is a unique opportunity for independent artists to develop their work in a new cultural venue while building a long-lasting creative relationship with the dance sector in Scotland or Ireland that will enable them to continue to work, present and exchange between the two countries in the future.

Interested? Find out more below! *If you are reading this and wondering if it is for you please do read on - and if you have any questions or need some assistance with your application please do get in touch with programme@danceireland.ie*

You can also join us for an online Information session at 11am on Friday 11 November. Email programme@danceireland.ie to register

What is on offer?

- An Artist Fee of €1,500/£1,300. This will cover:
 - One week residency (Monday – Friday) in March 2023 at either DanceHouse, Dublin (for Scotland-based artists) or Dance Base, Edinburgh (for Ireland-based artists)
 - Four additional days of reflection and networking time, including an introductory meeting in January 2023, and consultation for final symposium
 - Attendance at the final symposium on Friday the 21 April 2023
- Travel costs, accommodation and per diems for the residency week of up to 10 days to allow for networking and connection time outside of the studio days
- Travel costs, accommodation and per diems to attend the final symposium in Dublin in April 2023
- Networking, advice and support from the host organisations

Please note that this opportunity is for solo artists only, we are unable to support duets or group work.

Who is it for?

- Professional makers/choreographers based in either the island of Ireland, or Scotland who work in any genre or style of dance
- Makers/choreographers currently engaged in artistic research
- Makers/choreographers who have presented at least 3 professional works that have met audiences; that could be in venues, festivals, outdoors, online and in non-traditional spaces
- Makers/choreographers who are willing to embrace networking and exchange as part of the residency, and to contribute their perspective in shaping the programming and design of the final symposium which will take place at DanceHouse, Dublin on Friday the 21 April 2023

We recognise that there are significant barriers to working in the dance sector and that these challenges are experienced more acutely by those facing marginalisation and deep-rooted systemic injustice. As part of our on-going support to artists who have this lived experience and ensuring that we support the full vibrancy of our dance sectors in Ireland and Scotland, for this opportunity **at least one residency will be offered to an artist who identifies as d/Deaf or Disabled.** This is a minimum, but not a limit.

Artists are invited to notify us if they identify as d/Deaf or Disabled in their application form and this will be brought into the application assessment process.

How to apply:

To apply for this opportunity, we **invite you to submit the following:**

- **[An Online Application Form](#):** The application form will ask the following questions:
 - Tell us about your current work and what you wish to focus on in the residency
 - How will the residency and cultural exchange in Ireland/Scotland support your artistic evolution at this time?
 - How would you like to connect with the dance sector in Ireland/Scotland?

Please send supporting material such as a CV, examples of work or other relevant documents to programme@danceireland.ie with the subject title: “[Project Name] [NAME OF APPLICANT] Supporting Documents”.

Video should be submitted through YouTube and Vimeo links [in a PDF or Word document]

There is an access budget to support participation in the application process and the residency programme for artists who need additional support. In terms of the application process, this may include financial support for translation from other languages, Irish Sign Language (ISL) or British Sign Language (BSL) interpretation, or transcription of audio and video files. We recommend contacting us at least 3 weeks before the deadline to ensure that we can support as required.

Should you require additional support in completing the application or have access needs, please let us know by emailing: info@danceireland.ie or calling Dance Ireland on +353 1 855 8800.

Selection Criteria:

The selection panel will be comprised of Tony Mills (Artistic Director of Dance Base), a member of the Dance Ireland executive, a member of the Dance Base [Artist Advisory Group](#) and a Dance Ireland artist representative.

The panel will base their decision on a range of factors including:

- The information provided in the expression of interest, and how the questions are answered
- Whether the scope of the residency is realistic and manageable in the time frame and resources available
- The diversity of voices represented through the residencies
- The distribution of opportunities across the sector

Timeline:

- Online Information session: Friday 11 November, you can register for this by emailing programme@danceireland.ie
- Deadline for applications: **Friday 2 December by 17:00**, this includes all supporting materials.
- Panel Meeting: Monday 12 December
- Successful artists will be contacted by: Friday 16 December
- Introductory meeting: January 2023 (exact date TBC)
- Residency Weeks available at Dance Base & Dance Ireland: 6 – 10 March, 13 – 17 March and 20 – 24 March 2023 (one week per artist)
- Symposium: Friday 21 April 2023

All applicants will be contacted by Friday 16 December and feedback will be provided to unsuccessful applicants, where requested.



About Us:

Dance Ireland is the national development and representative organisation for professional dance in Ireland, supporting artists, through strategic partnership and creative collaboration, to realise their artistic ambitions.

www.danceireland.ie

Dance Base is Scotland's National Centre for Dance. As a creative charity we want to see people across Scotland engaging in dance as an art form, a way to exercise and a way of life. We support Scottish dance artists to develop successful careers and we develop opportunities for dance to be used to support people's health and wellbeing. We are international in outlook, ensuring that dance in Scotland is globally connected.

www.dancebase.co.uk