

PROFESSIONAL DANCE



classes residencies workshops

dancebase.co.uk

WELCOME



Autumn Term 2018

This Autumn programme was ready to roll when we were all shocked and deeply saddened by the death of Janis Claxton.

We took a long moment.

Anyone reading this is likely to have already seen all the tributes from across the world, all of which mirror our respect and admiration for such a fabulous woman and her choreographic artistry.

Everyone grieves and remembers in different ways though – and if I might be personal for a moment... what will stay with me is the energy of Janis. Her complete and absolute focus and drive that made her work and her classes so extraordinary.

My first full and fabulous encounter with her was a road trip to the Highlands, when we basically invaded the dance department of a very posh school, took the teacher there out on the randan, and congratulated ourselves on infiltrating the artist-ocracy's

idea of what dance could be. Away from the personal and back into the community of Scottish dancers, I feel sure I was not alone in finding Janis hilarious, dynamic and wicked company – I know that we will all find ways to have memorials, both personal and public. Please do watch our website for updates and news of the many ways that will be created to say goodbye and to honour this outstandingly talented woman.

Under other less sad circumstances, we would list all the good things in our programme in this introduction – but with this news uppermost in our hearts and minds, I think the last word should go to Janis. Those friends who were with her during these last weeks will understand:

Exhale.

Morag Deyes MBE, Artistic Director
morag@dancebase.co.uk

BOARD

Chair **Edward A Crozier** Vice Chair **Simon Guest**

Members **Paul Blair, Robert Dawson Scott, Fiona Hendry, Kirstee Macbeth, Ashley Shannon, Cllr Donald Wilson**



Patron: **HRH Prince Charles, Duke of Rothesay KT KG**

Artistic Patron: **Mark Morris**

Dance Base Associate Artists **Martyn Garside, Claricia Parinussa, Luke Pell, Farah Saleh, Robbie Synge**

Dance Base gratefully acknowledges support from:

Cashback for Creativity
D'Oyly Carte Charitable Trust
Martin Connell Charitable Trust
Dr Guthrie's Association
Paul Hamlyn Foundation
Miss K.M. Harbinson's Charitable Trust
The Miss Agnes H Hunter Trust
Kiran's Trust

The Leverhulme Trust
The Maple Trust
Ponton House Trust
The Robertson Trust
The Russell Trust
Split Infnitive Trust
WCH Trust for Children



Dance Base 14 – 16 Grassmarket, Edinburgh EH1 2JU
0131 225 5525 | dance@dancebase.co.uk | dancebase.co.uk

PRO SERVICES

Dance Base operates an open-door policy to all professional dancers. These are some of the resources available.

Resources/Notice Board

An extensive library of books, magazines, publications and DVDs are available to view or borrow. Reception staff will be happy to retrieve items from the archive. Details of classes, residencies, audition notices, jobs and calls for submissions/collaboration are on the notice board outside the green room.

Green Room

Chill out, access the internet and read our selection of national and international dance publications and updated DVD selection. PC and internet access via free WiFi is available.

Dance News Pro

A monthly digest of news, events, job opportunities and special offers.

Sign up at dancebase.co.uk

Dance Base Reception

The well-informed and friendly reception staff are your first port of call for any enquiries.

0131 225 5525 / dance@dancebase.co.uk

Pro Studio Hire

Studio space is available to hire out with the regular professional programme at £9 per hour. The Dance Base meeting room may be available for dance company board meetings for free.

Please contact hires@dancebase.co.uk for availability and prices.

Funding

The Creative Scotland Professional Development Fund offers assistance for individual artists working at a professional level in Scotland.

0845 603 6000 / creativescotland.com

Advice

Dance Base staff are here to offer support, advice and advocacy to the professional community. Morag Deyes, Artistic Director, directs the residency, festival and showcase programme, and can advise on many areas of professional development and training. Morag is also happy to give feedback during the studio process if requested 2 – 3 weeks in advance. Bush Hartshorn, Head of Catalyst, is available to advise on professional development for dance artists and Partnership Manager Emma Stewart-Jones is available to advise on funding applications.

morag@dancebase.co.uk / bush@dancebase.co.uk
emmasj@dancebase.co.uk

The Treatment Room at Dance Base

Treatments are undertaken by highly qualified practitioners, offered at a reduced rate. To book contact the therapist directly. Details available from reception and below.

dance@dancebase.co.uk

Valeska Andrews Massage Therapy

NO HANDS massage. On-Site Chair.
Deep powerful, gentle touch for all.

valeska.andrews@blueyonder.co.uk

Feldenkrais with Merav Israel

Performer, movement/dance teacher, choreographer, Feldenkrais Method practitioner.

07821 335757 / mirabailos@yahoo.co.uk

FASIC Fitness Assessment and Sports Injuries

**Centre for Sport & Exercise,
The University of Edinburgh**

Offers discounts of up to 25% when quoting
Dance Base Professional Offer.

0131 650 2578 / sport.ed.ac.uk

Bill Taylor Sports Injuries Clinic

Welcomes dancers and offers a £5 discount on consultations when quoting
Dance Base Professional Offer.

0131 332 8698

Health for Life Chiropractic

Can help with spine/joint injury treatment and preventative spinal care. Dancers receive 50% off a consultations – quote **Dance Base Professional Offer.**

0131 477 1728 / healthforlifechiro.co.uk

CLASSES

Tuesday

11 Sep – 4 Dec

Company Class

With Resident Companies

Further details on style, class content and requisite experience can be found in the residency section of the brochure, or online.

11 Sep 10.00 – 11.30
Fergus McIntosh

18 Sep 10.00 – 11.30
Martyn Garside

25 Sep 10.00 – 11.30
Melanie Jordan

2 Oct 10.00 – 11.30
Mark Bleakley

23 Oct 10.00 – 11.30
Stephen Pelton

30 Oct 10.00 – 11.30
Claricia Parinussa

6 Nov 10.00 – 11.30
Jen Wren

13 & 20 Nov 10.00 – 11.30
Karine Ponties & Ares D'Angelo

27 Nov 10.00 – 11.30
Errol White & Davina Givan

4 Dec 10.00 – 11.30
Sophie Stephenson

Wednesday

12 Sep – 5 Dec

Ballet

Professional

Drop-in | 09.30 – 11.00 | £4.50

12, 19, 26 Sept & 3 Oct
Martyn Garside

10, 17, 24 & 31 Oct
Lewis Normand

7, 14, 21, 28 Nov & 5 Dec
Matthew Hawkins

Please see website for further information about each class.

Contemporary

With Steinvor Palsson | Adv/Pro

Drop-in | 18.00 – 19.30 | £4.50

Focusing on alignment, breath, clarity of movement and musicality, the class moves from standing exercises for working on technique through movement sequences and jumps that explore space, rhythm and shifting dynamics.

Thursday

13 Sep – 20 Dec

Company Class

With Resident Companies

Further details on style, class content and requisite experience can be found in the residency section of the brochure, or online.

13 & 20 Sep 10.00 – 11.30
Lewis Normand

27 Sept 10.00 – 11.30
Roisin O'Brien

4 Oct 10.00 – 11.30
Katie Armstrong

18 Oct 10.00 – 11.30
Farah Saleh

25 Oct 10.00 – 11.30
Martyn Garside

1 Nov 10.00 – 11.30
Lucy Ireland & Jim Manganello

15 Nov 10.00 – 11.30
Farah Saleh

22 Nov 10.00 – 11.30
Martyn Garside

29 Nov 10.00 – 11.30
Claricia Parinussa & collaborators

13 & 20 Dec 10.00 – 11.30
Christine Devaney



Drop-in class

Tickets are sold on a first-come, first-served basis. Buy tickets online, in person or over the phone from one day before the class begins.



Musicians:

Atzi Muramatsu, Nik PT,
David Robertson, Barney Strachan,
Freyja Thomsen

Class Levels

Classes marked Professional are suitable for professional dancers, graduate students and others who have undergone intense technical training. Other classes listed on these pages are taught at All Levels or Improvers and are also open to community dancers.

PRO Studio Hire

Studio space is available to hire outwith the regular professional programme for individual professional development at £9 per hour.

For availability and prices, please contact hires@dancebase.co.uk

Newsletter

Sign up to the pro newsletter for all the latest news, jobs, opportunities and performances from the world of pro dance.

dancebase.co.uk

Friday

14 Sep – 7 Dec



Classical Ballet

Vincent Hantam

Professional

Drop-in | 09.30 – 11.00 | £4.50

This is a general morning class for professional dancers and dancers with extensive experience of classical ballet. This class will invigorate both your body and your mind and set you up for the day.

Saturday

8 Sep – 8 Dec



Contemporary

Professional

Drop-in | 11.15 – 12.45 | £4.50

8, 12 & 22 Sep
Steinvor Palsson



29 Sept, 6, 13 & 20 Oct
Ema Jayne Park

27 Oct
Stephen Pelton

3, 10, 17, 24 Nov & 1 Dec
Lewis Normand



Please see website for further information about each class.

Sunday

23 Sep – 25 Nov

Out of Class

Programmed by Christine Devaney

Professional

£5 payable in cash on the day

Session leaders will use various starting points and creative tasks to lead you into dancing intuitively and freely whilst making clear choices. Beginning with simple bodywork followed by guided improvisations, they will draw on their extensive experience in dance and theatre for these improvisation sessions.

Sun 23 Sep 11.00 – 13.00

Sun 21 Oct 11.00 – 13.00

Sun 25 Nov 11.00 – 13.00

Vogue Sessions

Monthly Open to All Vogue Practice with the Scottish Chapter of the Kiki House of Tea

All Levels | 16+

£3 payable in cash on the day

Sun 23 Sep 14.30 – 16.30

Sun 25 Nov 14.30 – 16.30

Aerial Hire

Professional Aerial Hire is available once an induction has been completed. To book an induction contact: hires@dancebase.co.uk

Company showings

Immerse yourself in our free studio showing of the week's professional resident companies at 16.00 or 17.00. Come and support your dance community. See the calendar on the back page for dates.

Dance Base & Kiki House of Tea have some exciting plans for the autumn – keep an eye on our website and social media for more information!



Out of Class

Programmed by Christine Devaney

Sun 23 Sep, Sun 21 Oct, Sun 25 Nov | 11.00 – 13.00
£5 payable in cash on the day

Out of Class is for professional dancers and people with movement/dance experience of any technique, who are interested in exploring improvisation.

The sessions are led by experienced dance artists who facilitate ways into dancing intuitively and connecting with others. Building from simple guided scores: initially focusing on the breath and ways of tuning into your own body and dance.

These sessions are playful with a strong focus on the interplay between dance and live music.

Visual artists and writers are also welcome to participate and explore their own discipline in relation to the dance and the music.

VOGUE SESSIONS

Monthly Open to All Vogue Practice with the Scottish Chapter of The Kiki House of Tea

Sun 23 Sep 14.30 – 16.30

Sun 25 Nov 14.30 – 16.30

Suitable for all levels | 16+ | £3 payable in cash on the day

Voguing is an originally underground dance-based art form that comes from the Ballroom scene, created by the black and latinx LGBT communities in prisons and the Harlem drag balls.

It came into recognisable form by the 60s, and promotes liberation and community building through performance, self-determination, and House culture. Houses are alternate kinship systems that were formed in the Harlem black & latinx LGBT community as support networks, with parents of each House mentoring and guiding their children.

The Kiki House of Tea is an international family and part of the Kiki scene (a subculture of Ballroom) founded by Overall Father Jay Jay Revlon in London, with members across the UK, Europe and Canada.

Our practice is an inclusive and welcoming space for all people who would like to discover authentic Ballroom culture and voguing to be able to learn the history & context of this artform, and to learn the foundations of the main voguing styles (Old Way, New Way and Vogue fem), and other Ballroom artforms.

Vogue is a freestyle artform and the Kiki House of Tea members will lead drills and give time for self-led practice for participants to master the basic elements and utilise self-determination and creative expression to explore and communicate their own identity.

It doesn't matter if you've not danced before or never heard of voguing. This is a safe, no-pressure space for people of all abilities, backgrounds & experiences to discover Ballroom, discover themselves and most importantly to have fun! We'll see you on the floor!

The Kiki House of Tea also organises workshops and events.

Follow **Vogue Scotland** on Facebook and other social media platforms for further information.



GAGA WORKSHOP

Gaga/people class with Chen-Wei Lee

Sat 1 Sep | 11.00 – 12.45 | £7.50

All Levels

Gaga/people classes are open to anyone ages 14+, regardless of their background in dance or movement. No previous dance experience is needed.

Gaga is the movement language developed by Ohad Naharin throughout many years. The language of Gaga originated from the belief in the healing, dynamic, ever-changing power of movement.

Gaga/people classes offer a creative framework for participants to connect to their bodies and imaginations, increase their physical awareness, improve their flexibility and stamina, and experience the pleasure of movement in a welcoming, accepting atmosphere.

Participants should wear comfortable clothes and be prepared to dance barefoot or in socks. It is advisable to bring a bottle of water and a towel for use after class.

To book: <https://www.eventbrite.com/e/gagapeople-class-with-chen-wei-lee-tickets-46821626746>

Gaga/dancers workshop with Chen-Wei Lee

Mon 3 – Wed 5 Sep | 10.00 – 15.00 (with 1-hour lunch break) | £90

Professional

Gaga is the movement language that was developed by Ohad Naharin throughout many years. The language of Gaga originated from the belief in the healing, dynamic, ever-changing power of movement.

Gaga provides a framework for discovering and strengthening the body and adding flexibility, stamina and agility. It is a workout that investigates form, speed, and effort,

the skills including coordination and efficiency while stimulating the senses and imagination. The language of Gaga is in a continual process of evolution, and the classes vary and develop accordingly.

In these three days we will start with Gaga in the morning, in the second half of the day we will take the impressions of Gaga and extend it into a detailed partner work.

<https://faw4wei.wixsite.com/chen-wei-lee/about>

<https://www.facebook.com/TheShakePassesButTheBeautyRemins/>

To book: <https://www.eventbrite.com/e/gagadancers-workshop-with-chen-wei-lee-tickets-46709851423>



DANCE FOR THE CAMERA WORKSHOP

with **Katrina McPherson**

Sat 24 Nov | 13.00 – 17.00 Sun 25 Nov | 09.00 – 17.00 | £60

To celebrate the publication of a new edition of her book, *Making Video Dance* (Routledge, September 2018), Katrina returns to Dance Base to teach a 2-day workshop in making dance for the screen. With the focus on using improvisation to develop dance for the camera, Katrina will lead the group through a mixture of movement-based, practical exercises, as well as more reflective viewing-based tasks, designed to encourage exploration, experimentation and awareness of the form. Open to participants of any ability or experience. Please bring a camera or phone for filming if you have one and wear clothes that you can move in.

Katrina McPherson is an award-winning screen dance artist whose practice is informed by her background in dance and video art, as well as her wide experience as a director of arts programmes for television. Katrina's recent directing credits include the In Motion on-line series made with The Work Room Glasgow for BBC's *The Space* and collaborative screen dance works such as we record ourselves, *The Time It Takes* and ground-breaking works such as *Moment*, and *Pace*. She is an experienced lecturer and workshop leader and has taught extensively worldwide.

www.katrinamcpherson.com

To Book: <https://dance-for-the-camera-workshop.eventbrite.co.uk>

CATALYST

Catalyst Dance Management

Advice Surgeries & Workshops

Surgeries with Bush Hartshorn in Autumn 2018

**Tuesday 4 September, Tuesday 16 October
and Wednesday 7 November at Dance Base, Edinburgh**

Between 10.00 – 21.30

Bush Hartshorn, Head of Catalyst, will be continuing his offer of Advice Surgeries throughout Scotland in Autumn 2018.

To book a slot please email helen@dancebase.co.uk

Surgeries will also be held in Glasgow and Aberdeen throughout the autumn. Keep up to date through our Professional newsletter and Catalyst Facebook page as well as through other national partners, in the near future.

If these dates don't work for you, you can arrange a one-hour meeting with Bush at Dance Base by emailing him directly on bush@dancebase.co.uk

Funding Surgeries with Emma Stewart-Jones

Monday 3 September, Monday 1 October and Thursday 1 November

There will be three slots per day at 9.00, 11.30 & 14.30 and will be booked on a first come, first served basis.

These two-hour, one-to-one funding surgeries are open to artists who would like to find out more information about Creative Scotland's funding routes, get feedback on a funding application or to find out about potential venues/partners that might be relevant to your project.

Emma Stewart-Jones is a Dance Consultant with over twenty years' experience in devising creative programmes, managing arts staff, developing policies, and implementing funding strategies.

Emma has previous experience as a dance manager, board advisor, dance programmer for a middle scale theatre and for the past five years, worked at Creative Scotland as their Dance Officer – most recently covering the Head of Dance post.

To book please email helen@dancebase.co.uk, with your ideal date and timeslot, including a brief outline of what you would like to discuss.

These sessions are aimed at people working in the dance sector and sessions will take place at Dance Base.



PRO Studio hire

Studio space is available to hire out with the regular professional programme for individual professional development at £9 per hour. For availability and prices, please contact hires@dancebase.co.uk

RESIDENCIES

Selected by Artistic Director, Morag Deyes

Throughout the year, Dance Base offers residency opportunities to professional choreographers, companies and individual artists who want to develop their work. The selection is not highly competitive but we will choose artists who we believe will make the best use of the facilities we have built for dance and who may also have a positive impact on the professional dance community. We offer two strands of residency to support your needs.

EXPLORING

Exploring residencies are designed to encourage exploration, research, development and experimentation. There will be an opportunity to share findings with peers and Dance Base visitors and to invite and encourage feedback.

ARRIVING

This residency is offered to a choreographer, company or individual who wished to take an already-developed idea to the next stage and premiere their work in a theatre or site-specific space.

Forthcoming residencies | Spring Term 2019 (Jan – Apr)

HOW TO APPLY

We invite applications three times a year – we are currently programming for Spring 2019. Deadline for applications is Monday 17 September at 17.00. Applications may be submitted by email to Helen McIntosh, Programmes Manager helen@dancebase.co.uk. Please complete the Residency Application document on the residencies page of the website at dancebase.co.uk/professional

RESIDENCY 10 – 21 SEPTEMBER

The Selkie

Lewis Normand

Lewis Normand will be using this residency to begin research for a new work collaborating with award winning composer and musician, Fraya Thomsen. Together with a team of dancers, they will explore Selkies, and the legends of these watery shape shifters. Using these stories as a departure point, we aim to explore and stimulate tensions between dance, music and narrative.



Photo: Maria Falconer

Company class | Thursdays 13 & 20 September | 10.00 – 11.30

This professional level class focuses on efficient alignment, strength building, as well as variety of dynamics to add clarity and colour to our dancing. Influences from Cunningham and Release will inform movement content, through floor work, standing and traveling sequences. Actively encouraging expansiveness and fluidity, we will work with the joy of dance and performance in mind.

Company showing | Friday 21 September | 17.00



RESIDENCY **10 – 14 SEPTEMBER**

SAVE

Fergus Alexander McIntosh

Approaching loss as a transformative process, Fergus will work with Rebecca Lee and Finetta Mikolajska to interpret the communication of the body across space and boundaries via mobile applications designed to connect people. This will be the beginning of work into the practicalities of documenting and transmitting the body through new media, its affect on the ways human experience adapts with changes in interaction, and the degradation of movement as it lives in the body versus its artificial longevity in the digital world.

Company class | **Tuesday 11 September** | **10.00 – 11.30**

Guiding the body through prioritising use of focus, articulated energy, and sequential movements, playing with deconstructing material. Open to those unfamiliar with movement practices.

Company showing | **Friday 14 September** | **16.00**

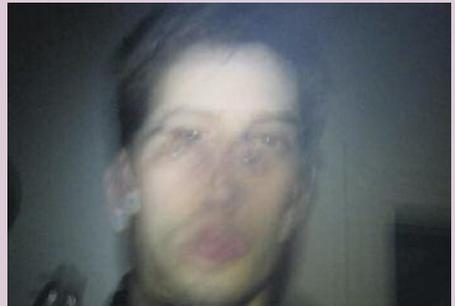
Martyn Garside is a Dance Base Associate Artist

RESIDENCY **17 – 21 SEPTEMBER,**
22 – 26 OCTOBER & 19 – 23 NOVEMBER

New Work

Martyn Garside

This residency will support further research and development into Martyn's practice as an emerging choreographer, he will start to explore an idea surrounding concepts of normality using text, sound and movement.



Company class | **Tuesday 18 September, Thursdays 25 October & 22 November**
10.00 – 11.30

A guided class through improvised movement tasks focusing on habitual patterns, intention, focus and self-awareness.

Company showing | **Friday 23 November** | **17.00**

Supported by Creative Scotland

New Work

Róisín O'Brien

In 2016, Donald Trump was elected President of the United States. In the aftermath, political analysts and a shocked public struggled to understand the forces behind his election, and why there was such an antagonistic divide in America.

Out of this surprise came two pieces, *Great* and *Some People Say*. Róisín will use this residency to reflect on her own creative processes behind these works and to then ask new questions, and search for new responses. How can a choreographic practice respond to rapidly changing news events? What form should such a response take? How can power be portrayed and performed, what is its body language and what effects do its spoken and written words have?



Image Credit: Maria Falconer

Company class | Thursday 27 September | 10.00 – 11.30

A professional class focusing on momentum and flow, utilising the floor and moving between balance and off-balance.

Company showing | Friday 28 September | 17.00

Image Credit: Pictures by Bish



Nino

Tidy Carnage

Nino is a solo performance piece of physical theatre with no dialogue. It is a darkly comic performance inspired by one woman's experience of living in poverty and grappling with the benefits system; struggling to get by every day, with not much more than her imagination to keep her going. We never hear her speak, but we see into the absurdity and bleakness of her reality, and the voices that surround her, telling her she's worth nothing because she has nothing.

Part clown, part dance, part soundscape, we want Nino to be a unique and provocative look contemporary poverty and the UK benefits system. It was inspired by real stories told to us by people who have lived on the lowest incomes in the UK, and what they did and didn't do to get by.

Created by Tidy Carnage: director Allie Winton Butler and performer Melanie Jordan will be working on their second phase of development of this new show, working towards a tour in 2019.

Company class | Tuesday 25 September | 10.00 – 11.30

Clowning: Led by a Gaulier-trained professional, this workshop will encourage you to unlock your inner ridiculous self. The focus will be on listening to the audience, self and group awareness, embracing failure and getting up again after you fall. The workshop will use practical techniques to allow the performer to find a natural state of play and discovery with focus on comedic timing, devising comedy sketches and the art of making people laugh.

Company showing | Friday 28 September | 16.00

RESIDENCY 1 – 5 OCTOBER

HAND//SHAKE and related sketches

Katie Armstrong

HAND//SHAKE and related sketches are a series of short intellectually and geographically accessible works set to Bach's *Violin Concerto in A Minor*. During the residency week, Katie will work with two dancers in order to create a new sketch set to the third movement of the concerto.



Image Credit: Amy Sinead Photography

Company class | Thursday 4 October | 10.00 – 11.30

Class will be Cunningham/Release based, beginning with shorter exercises focused on breath and alignment leading to longer phrases.

Company showing | Friday 5 October | 17.00

Supported by Creative Scotland, Dance House Glasgow

RESIDENCY 1 – 5 OCTOBER

Schema (Working title)

Mark Bleakley

Through this residency I will continue developing a new performance lecture: *Schema (Working title)*. Bringing together material from an earlier work *Marina City Pt. 2* and new research to begin to expand on notions around embodiment and the environments or structures that provide space for collective experience. Through exploring references such as rave, Soul Music, protest and the landscape I am interested in developing a choreography that uses re-performance and group demonstration as a means to understanding how we relate to one another and how this creates space for action and collectivity.

As part of this project with Talbot Rice Gallery, there will be 3 events presenting excerpts of the new work and discussions with guest artists.

Company class | Tuesday 2 October | 10.00 – 11.30

I will lead the class through a series of scores and exercises related to materiality and building structure.

Company showing | Friday 5 October | 16.00

Supported by Talbot Rice Gallery



Farah Saleh is a Dance Base Associate Artist

RESIDENCY 15 – 19 OCTOBER & 12 – 16 NOVEMBER

Dance Under Siege

Farah Saleh

Dance Under Siege is the fourth story I aim at archiving in the Palestinian Archive of Gestures. A project I have been developing since 2014, which attempts at archiving hidden stories and gestures in the Palestinian narrative. In 2002 the Israeli military invaded the West Bank including my city Ramallah. We had to stay home for many months under curfew, which brought me back to dancing after years of interruption. During this residency I will begin to archive this story and its gestures by exploring what my body can remember from me dancing under siege and how dancing in a private domestic space became my only mean of physical freedom.



Image Credit: Shireef Sarhan

Company class | **Thursdays 18 October & 15 November** | **10.00 – 11.30**

The class "Connect to expand and express" will explore the sternum articulations, connections and movement initiations. We will start from small somatic exercises, then move to bigger and dynamic ones, to finish with a dance phrase that integrates the learnt connections, while adding physical states to each movement.

Company showing | **Friday 16 November** | **17.00**

RESIDENCY 22 – 26 OCTOBER

new work

Stephen Pelton Dance Theatre

London-based choreographer Stephen Pelton will be joined in the studio by Glasgow-based dancer Freya Jeffs as they begin work on their fourth piece together. The dance will see both artists performing in a duet that explores the nature of their friendship and working relationship as well as the differences in their ages, temperaments and physicalities. The dance will touch upon themes of ageing, isolation, compassion, courage and the quest for harmony.

Company class | **Tuesday 23 October** | **10.00 – 11.30**

Pelton's technique class combine Limon-inspired movement fundamentals with ballet placement exercises and phrase material exploring Pelton's own lyrical and idiosyncratic movement style.

Company showing | **Friday 26 October** | **16.00**



Image Credit: Freya Jeffs in Stephen Pelton Dance Theatre's *Lauda Adramma*, Pic by Sean Purser

RESIDENCY 29 OCTOBER – 2 NOVEMBER

The 'Vertigo' Project

Lucy Ireland and Jim Manganello

During this residency, Lucy Ireland and Jim Manganello will conduct early experimentation into a dance-theatre duet inspired by Hitchcock's film *Vertigo*. They will embrace the darker corners of this tale of an obsessive man and an elusive woman, while seeking to dismantle the male gaze at the film's centre. This will culminate in a show, projected for 2019, that is a contemporary battle of the sexes, both funny and brutal. Coming from different disciplines – Lucy from dance, Jim from theatre – this residency is a step in creating a performative language that combines elements of both. They hope to use this process to enrich the conversation between theatre and dance so that each community can challenge and dynamise the other's practices.



Company class | Thursday 1 November | 10.00 – 11.30

Contemporary class leading into Lecoq-based character building. For dancers and actors with strong physicality.

Company showing | Friday 2 November | 17.00

Claricia Parinussa is a Dance Base Associate Artist



RESIDENCY 29 OCTOBER – 2 NOVEMBER

the sky was pink: if I... and other thoughts

Claricia Parinussa

the sky was pink considers the possibilities of the diasporic body through the notion of the body schema; a landscape of living and sedimented movement languages, embodied experience, trauma and physical memory. The research seeks to unearth facets of these experiences and identities through movement scores in dialogue with imagery, text, sound and space. In this week Claricia will continue this project under mentorship of Lucy Suggate; developing the fourth research strand and new work, *if I... and other thoughts*. Further information and writing will be added to www.clariciakr.com as the project develops.

Company class | Tuesday 30 October | 10.00 – 11.30

Open to all movers and artists interested in working with movement. We will work with imagery, texture and sound, drawing on a range of movement languages, through a series of individual and collective scores.

Company showing | Thursday 1 November | 15.00

RESIDENCY 5 – 9 NOVEMBER

6 Feet, 3 Shoes

Slanjayvah Danza

Rooted in traditional (TRAD) arts, set in a contemporary context, Slanjayvah Danza continue to fuse the intricacy of Flamenco with Scottish Step, Contemporary dance and music. This week we are joined by a range of multi-cultural dance and music artists to play, explore and design new material and content towards *6 Feet, 3 Shoes* – in preparation for premier in 2019.

Spain meets Scotland meets Yorkshire... *6 Feet, 3 Shoes* is set to be a dynamic experience full of feisty rhythmical dance, music, cultural references and humour.



Image Credit: Boneshaker Photography

Company class | Tuesday 6 November | 10.00 – 11.30

Company class has a somatic contemporary dance focus as a starting point, progressing to include Flamenco elements, finishing with traditional footwork from Scotland and Spain.

Company showing | Friday 9 November | 16.00

RESIDENCY 12 – 23 NOVEMBER

FOVEA

Dame de Pic/Cie Karine Ponties

For the past twenty years, I've regularly had to abandon material emerged in the devising process, when, through guided improvisations, I push the performers to go beyond the limits of their bodies' language. With *FOVEA*, a solo with Ares D'Angelo, the goal is to explore some gems emerged during our rehearsals for *Luciola* (2013) and *Le sourire des égarés* (2018).

Dancer that I perceive as a "contradictory Buddha", I've seen Ares evolve, break barriers, and I feel an incredible energy in him that needs to be seized now. After a first rehearsal period in Brussels, that culminated in a showing at *MIMESIS* in Paris in December 2017, this residency will be an opportunity to finish creating this piece.

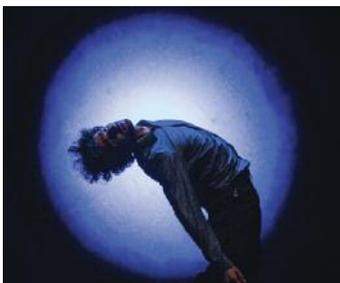
Company class | Tuesdays 13 & 20 November | 10.00 – 11.30

Come play with different media and the body as a tool to start building universes or choreographic phrases. All levels.

Company showing | Friday 23 November | 16.00

A Dame de Pic Production, with the support of Le Boson, SACD and the Ministry of Culture of Fédération Wallonie-Bruxelles (BE). Dame de Pic/Cie Karine Ponties is supported by the Ministry of Culture of Fédération Wallonie-Bruxelles, service danse. The Company is on administrative residence at Théâtre Les Tanneurs in Brussels

Image Credit: Photo by @Gilles Danzer/Festival Mimesis



Claricia Parinussa is a Dance Base Associate Artist

RESIDENCY 26 – 30 NOVEMBER

In Conversation

Claricia Parinussa and collaborators



In this residency week Claricia will bring together people, thoughts, words, movement and sound to open dialogues; questioning and challenging some of the conscious and unconscious structures in which we live, work and play. Claricia is interested in the ways in which our bodies communicate with us, and the ways in which we communicate with each other through the body. In collectively re-telling stories, re-presenting images, re-imagining identities and centring marginalised communities. There will be several ways to engage through:

- open studio conversations

- open class with collaborators and guest artists
- an evening reading group collaboration with Reading.Talking.Performance
- evening conversation: Identity, Representation and Reflection in the arts
- evening conversation: Hip Hop and/or in the Theatre

Please see clariciakr.com/in-conversation for up to date information, confirmation of collaborators and schedule of public sessions; evening conversations will be livestreamed for anyone who wishes to join online.

This research is part of ongoing project the sky was pink.

Company class | Thursday 29 November | 10.00 – 11.30

Class will investigate collective research through physical inquiries, drawing on a range of movement languages, working through a series of individual and group scores as physical conversations. See website for info nearer the time.

Company showing | Friday 30 November | 17.00

RESIDENCY 26 – 30 NOVEMBER

Worn

White & Givan

Errol White & Davina Givan aim to explore how the body is affected by time & space, and to reveal how a lifetime of association can affect the paths we take, choices we make, or are forced to. "Experiences that mark us stay with us through life often carrying us back to the past informing the present and possible futures".

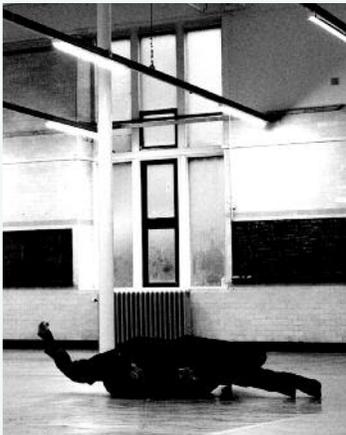
Once you strip back the layers of your history do you recognise yourself? These are exciting questions to ask, even more so for an experienced co-creative team who have spent over a quarter of a century together.

Company class | Tuesday 27 November | 10.00 – 11.30

The principle elements of the class work will focus on skeletal alignment; articulate placement and core stability. Leading the dancers to move fluidly with precision, power and strength facilitating a neutral and controlled understanding of the body's physicality in performance.

Company showing | Friday 30 November | 16.00

Image Credit: Sid Scott/seeimaginedefine



Dà Chois

Sophie Stephenson

Dà chois ('two feet') is an exciting new project which will explore and showcase traditional Scottish dance in a way which hasn't been done before. Sophie Stephenson is a dancer from the Highlands of Scotland who specialises in a close to the floor style of percussive step dance. During the residency, Sophie will collaborate with musician and sound artist Hector MacInnes, along with Mairi Campbell (musician/singer/dancer) and Eilidh Munro (Gaelic singer/musician). The interrelationship between voice and movement will be integral to the collaboration which will explore Gaelic traditional song, music and dance in an experimental way. Technology will be used to manipulate sounds, create loops and build up layers to create a bigger soundscape.



Image Credit: www.sophiabulous.co.uk

Company class | Tuesday 4 December | 10.00 – 11.30

The class will cover traditional Scottish strathspey, jig and reel steps, and explore rhythmic patterns using step dance and body percussion. The workshop is suitable for all levels of ability and previous step dance experience is not required. Participants should wear hard-soled shoes.

Company showing | Friday 7 December | 17.00

This residency is part of an ongoing collaboration between Dance Base & Traditional Dance Forum Scotland



We Are All Just Little Creatures

Curious Seed & Lung Ha Theatre Company in association with Lyra

Following on from Christine Devaney's 2016 showcase residency of the same name, this residency is the starting point of an exciting new co-production from Curious Seed and Lung Ha Theatre Company – the leading theatre company for people with a learning disability in Scotland.

We Are All Just Little Creatures will be a performance celebrating all the wonderful, weird and special wee things about being alive. The work will include live music by David Paul Jones with a special guest appearance of The Delight Collectors (members of Lyra Young Company) and will culminate in the kind of party that everyone wants an invite to!

This residency will support the initial stages of this unique collaboration under the direction of Christine Devaney, Maria Oller (Artistic Director, LHTC) and Jo Timmins (Artistic Director, Lyra).

www.curious-seed.co.uk www.lungha.com www.lyra.co.uk

Company class | Thursday 13 & 20 December | 10.00 – 11.30

Open to dance and theatre makers; a gentle warm up followed by improvisation exercises using movement and text.

Company showing | Friday 21 December | 16.00

Supported by Curious Seed, Lung Ha Theatre Company and Lyra are supported by Creative Scotland. LHTC is also supported by City of Edinburgh Council.

Access & Inclusion

Dance Base is committed to being as accessible and as inclusive as possible, both as a venue and as an organisation.

As part of the professional dance community, we'd love to hear from you. If you'd like to talk to us about the accessibility of our programme, please contact Helen McIntosh, Programmes Manager helen@dancebase.co.uk This could relate to the application process for residencies, access to studios, participating in the festival programme, or anything else you'd care to discuss.

We have a full access statement on our website, along with information on level access routes to Dance Base. Ask us if you're unsure about anything.

Visit dancebase.co.uk/access or ask at reception for more information.

SafeSpace

EDINBURGH
dancebase 
NATIONAL CENTRE FOR DANCE

#DBSafeSpace

As part of its ethos of inclusivity and respect, Dance Base aims to challenge discrimination and prejudice, ensuring it is a Safe Space for everyone; we believe dance is for everyone, and everyone can dance.

SAFE SPACE COMMITMENTS

- Let's be aware of those around us
- Let's be respectful of each other's physical and emotional boundaries
- Let's conduct ourselves in a positive and respectful manner
- Let's not make assumptions about another person's gender, preferred pronouns (they/she/he), sexuality, disability, ethnic identity, or life experiences

- Let's listen to each other
- Let's communicate respectfully, even when challenged on our behaviour

OUR AIM

To make and keep up Dance Base as a creative, fun, respectful, Safe Space for people of ALL abilities, genders, backgrounds, ages, shapes, and cultures to enjoy.

Dance Base is currently working towards its LGBT Youth Scotland Silver Charter Award; an award received through an organisation's commitment to improving services in the workplace, and removing barriers for people.

To view our full Safe Space Policy, visit dancebase.co.uk/participation/our-safe-space-commitments



Day Planner

For further information or to book
contact us on 0131 225 5525 or
e-mail dance@dancebase.co.uk

Company showings Immerse yourself in free studio showings of the week's professional resident companies at 16.00 and 17.00 Afterwards join the companies, meet, discuss, network and wind down into the weekend. See below for date listings.

September

Tue 11	10.00-11.30	Fergus McIntosh	Company Class	p15
Thu 13	10.00 – 11.30	Lewis Normand	Company Class	p14
Fri 14	16.00	Fergus McIntosh	Company Showing	p15
Tue 18	10.00 – 11.30	Martyn Garside	Company Class	p15
Thu 20	10.00 – 11.30	Lewis Normand	Company Class	p14
Fri 21	17.00	Lewis Normand	Company Showing	p14
Tue 25	10.00 – 11.30	Melanie Jordan	Company Class	p16
Thu 27	10.00 – 11.30	Róisín O'Brien	Company Class	p16
Fri 28	16.00	Tidy Carnage	Company Showing	p16
Fri 28	17.00	Róisín O'Brien	Company Showing	p16

October

Tue 2	10.00 – 11.30	Mark Bleakley	Company Class	p17
Thu 4	10.00 – 11.30	Katie Armstrong	Company Class	p17
Fri 5	16.00	Mark Bleakley	Company Showing	p17
Fri 5	17.00	Katie Armstrong	Company Showing	p17
Thu 18	10.00 – 11.30	Farah Saleh	Company Class	p18
Tue 23	10.00 – 11.30	Stephen Pelton	Company Class	p18
Thu 25	10.00 – 11.30	Martyn Garside	Company Class	p15
Fri 26	16.00	Stephen Pelton Dance Theatre	Company Showing	p18
Tue 30	10.00 – 11.30	Claricia Parinussa	Company Class	p19

November

Thu 1	10.00 – 11.30	Lucy Ireland and Jim Manganello	Company Class	p19
Thu 1	15.00	Claricia Parinussa	Company Showing	p19
Fri 2	17.00	Lucy Ireland and Jim Manganello	Company Showing	p19
Tue 6	10.00 – 11.30	Jen Wren	Company Class	p20
Fri 9	16.00	Jen Wren	Company Showing	p20
Thu 13	10.00 – 11.30	Karine Ponties and Ares D'Angelo	Company Class	p20
Thu 15	10.00 – 11.30	Farah Saleh	Company Class	p18
Fri 16	17.00	Farah Saleh	Company Showing	p18
Tue 20	10.00 – 11.30	Karine Ponties and Ares D'Angelo	Company Class	p20
Thu 22	10.00 – 11.30	Martyn Garside	Company Class	p15
Fri 23	16.00	Dame de Pic/Cie Karine Ponties	Company Showing	p20
Fri 23	17.00	Martyn Garside	Company Showing	p15
Tue 27	10.00 – 11.30	Errol White & Davina Givan	Company Class	p21
Thu 29	10.00 – 11.30	Claricia Parinussa and collaborators	Company Class	p21
Fri 30	16.00	White & Givan	Company Showing	p21
Fri 30	17.00	Claricia Parinussa and collaborators	Company Showing	p21

December

Tue 4	10.00 – 11.30	Sophie Stephenson	Company Class	p22
Fri 7	17.00	Sophie Stephenson	Company Showing	p22
Thu 13	10.00 – 11.30	Christine Devaney	Company Class	p22
Thu 20	10.00 – 11.30	Christine Devaney	Company Class	p22
Fri 21	16.00	Curious Seed & Lung Ha Theatre Company in association with Lyra	Company Showing	p22

Dance Base is a company limited by guarantee with charitable status. Registered in Scotland, Company No: SC145736. Charity No: SC 022512, VAT Registration No: 663852510
Dance Base reserves the right to make any changes deemed necessary.

This brochure contains details of the professional programme; for information on general level classes and workshops, please refer to the community programmes.

Partnership work with our community projects is welcomed, contact: helen@dancebase.co.uk to arrange this.